

Captain Yildiz

Intro, 4x:

F

G |-----|
 D |-----3-----|
 A |-----3-----|
 E |--1--1-1-1-----1--1-1-1-----|

A

G |-----|
 D |-----|
 A |--0-----0-0-----0-----0-0-----0-0-----|
 E |-----4-4-2--2-0-0-----|

Brought up by way of the hammer, seen all the stars

G |-----|
 D |-----|
 A |--0-----0-0-----0-----0-0-----0-0-----|
 E |-----4-4-2--2-0-0-----|

Telescope, Stephen Hawking, Chewbacca, Arthur C Clarke

B E

G |-----|
 D |-----2--2-2--2--2-----|
 A |--0-----0-0--2-2-2-----|
 E |-----|

Captain Yildiz phd'd on Warp

ESA employed volunteering to charter the dark
 Gets to pilot a Sojoez to change crews on MIR
 Interstellar taxi driving job

C E

G |-----|
 D |-----|
 A |--3--3-3-----2--2-----|
 E |-----4-----|

And there isn't a thing he can do

C E

G |-----|
 D |-----|
 A |--3--3-3-----2--2-----|
 E |-----4-----|

Floating halfway between earth and moon

C F

G |-----|
 D |-----3--3-3-3--3-----|
 A |--3-----|
 E |-----|

Push comes to shove

Fm

G |-----|
 D |--3-3-3-----3--6--6-6-6--6-6--6-6--6-----|
 A |-----|
 E |-----|

("He's taking off")

Dream coming true for the captain, first stop is Mars
 фара on, дворник off, turn the ключик Sojoez departs
 Captain Yildiz's space adventure starts

Little things

fietsbel, camera, flits

intro 4x:

G C
 G |-----|
 D |-----5-0-2-0-0-----|
 A |-----3-----|
 E |-----3-----|

Couplet:

G D G C G C
 G |-----|
 D |-----5-0-2-0-0-----5-0-2-0-0-----|
 A |-----3-----3-----3-----|
 E |-----3-3-0-2-3-5-----3-----3-----|

I never did the things you've done

G D G C G C
 G |-----|
 D |-----5-0-2-0-0-----5-0-2-0-0-----|
 A |-----3-----3-----3-----|
 E |-----3-3-0-2-3-5-----3-----3-----|

My slideshow host goes on and on

F
 G |-----|
 D |-----|
 A |-----3-----3-----3-----3-----3-----3-----3-----3-----|
 E |-----|

You went through hell in a Florence park, arrested in your flat in Prague

A
 G |-----|
 D |-----|
 A |-----3-----3-----3-----3-----0-----|
 E |-----|

Almost died at Walheims inn without a yellow cardigan

So many times have you said to me

"Nothing is better read than seen"

You saw that thing in what's-it's-name, and missed a lot of proven fame

G |-----|
 D |-----|
 A |-----3-----3-----3-----3-----7-----|
 E |-----|

You took the time for photographs, but not for explanation cards

Refrein:

C D G
 G |-----|
 D |-----2-5-----4-7-5-4-2-0-----|
 A |-----3-3-----5-5-----|
 E |-----|

Take some of your time to think and read (do do do)

C D G
 G |-----|
 D |-----2-5-----4-7-5-4-5-7-----|
 A |-----3-3-----5-5-----|
 E |-----|

'Cause the little things are bigger then they seem (do do do)

Cm **Ais**

G |-----|

D |-----10-----9-----7-----5-----8---7---5---3-----|

A |-----|

E |-----|

Never travel 'round the world to see it all

F **D**

G |-----|

D |-----7-----5-----3-----1-----7---7---7---7---|

A |-----|

E |-----|

When you can't explain a single thing you saw

G |-----|

D |-----7---7---7---7-----|

A |-----|

E |-----|

Just stay at home

4x:

G |-----|

D |-----5-0-2-0-0-----|

A |-----3-----|

E |-----3-----|

I do do do (do do do) like Dosers don't
 Sit back, relax and stay at home
 I'll learn of men in Montailou
 Battoeta on mount Kasioen
 Copperfield in Blunderstone
 And how the Argo made it home

Take some of your time to think and read (do do do)
 'Cause the little things are bigger then they seem (do do do)
 Never travel 'round the world to see it all
 When you can't explain a single thing you saw
 (En je moet naar me luisteren als ik je zeg:)

Brug:

Ais **F**

G |-----|

D |-----8-----8-----8-----8-----7-----7-----7-----7-----|

A |-----8-----8-----8-----8-----8-----8-----8-----8-----8-----8-----|

E |-----|

I can see it in the way you walk and talk and wear your hair

Ais **F**

G |-----|

D |-----8-----8-----8-----8-----7-----7-----7-----7-----|

A |-----8-----8-----8-----8-----8-----8-----8-----8-----|

E |-----|

I can see it in the way you always smile at me

Ais **F**

G |-----|

D |-----8-----8-----8-----8-----7-----7-----7-----7-----|

A |-----8-----8-----8-----8-----8-----8-----8-----8-----8-----8-----|

E |-----|

I can tell by what you wear, I know you're gonna forget this

Am **F**

G |-----|

D |-----7-----7-----|

A |-----7-----7---8-----8-----|

E |-----8-----8-----|

In every picture is a work of art

Jesus and the Peter gang

4 maten intro

4x :

Am

G |-----|
D |-----|
A |-0--0---0--0-0-0---0-3---|
E |-----0-3-----0-3---3-|

Couplet:

Am

C

G |-----|-----|
D |-----|-----|
A | 0-0--0--0-0-0-0---0-3--0-0---0---3--3-3-0-3-2-0---|
E |-----0-3-----0-3---3---0-3---3---|

A broke carpenter started a Messiah worshipping gang

G

Am

G |-----|-----|
D |-----|-----|
A |-----0-3--0--0--0-0-0-0-0-0-0-3---|
E |---3-3-3---0-3--3---0---3-3---3-0-3---3---0-3---0-3---3-|

Gathered two hundred beggars and 12 security men

They say you equal our father
And that man wanted you dead
But if we'd've killed our own father
We'd be sown in the sack

Refrein:

4x :

Am

G |-----|
D |-----|
A |-0-|
E |-----|

There were no dead at Josafat
No heaven-hell division
No battle with the antichrist
No end to injury

You left your business to Kefa
Who set a branch up in Rome
But why reward an apostle
To whom you're unknown?

The blood you shed of from Seth's tree
Was caught up by the grail
But when so close to the Satan
You should have been saved

There were no dead at Josafat
No heaven-hell division
No battle with the antichrist
No end to injury
You spoke the soundbite "It is done"
Went on your hellish mission
So many commons left behind
So many friends set free

LAWATI

Brug

2x :

G **Am**

G |-----|

D |-----|

A |-----0-0-0-0-0-0-3-0-0-0-0-0-0-3-|

E |-3-3-3-0-3-3-0-3-3-0-3-3-0-3-3-0-3-3-0-3-3-0-3-4-0-3-0-3-3-0-3-3-|

Jesus and the Peter gang

Derde keer:

G **Bes Am Asm2 Am**

G |-----|

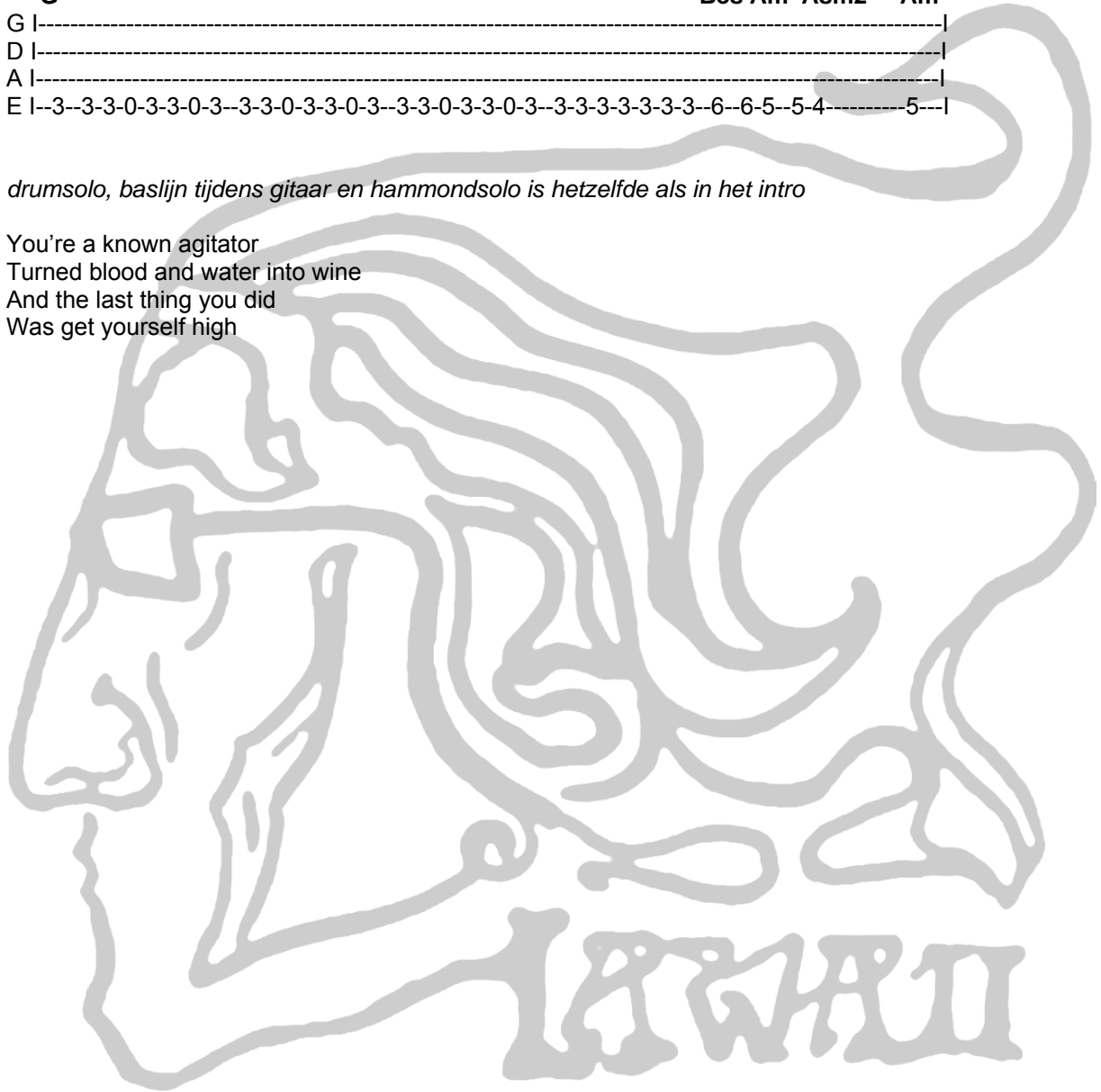
D |-----|

A |-----|

E |-3-3-3-0-3-3-0-3-3-0-3-3-0-3-3-0-3-3-0-3-3-0-3-3-3-3-3-3-6-6-5-5-4-5-|

drumsolo, baslijn tijdens gitaar en hammondsolo is hetzelfde als in het intro

You're a known agitator
 Turned blood and water into wine
 And the last thing you did
 Was get yourself high



Fancy fair

intro :

G F D G

```

G |-----|
D | 5 5 3 0 |-----|
A | 5 5 3 0 5 5 3 3 1 1 0 0 |-----|
E |-----| 3 3 1 1 3 |-----|
  
```

We should have been two roots entangled ashes

Bes Am G

```

G |-----|
D |-----| 5 3 |-----|
A |-----| 5 3 3 |-----|
E |-----| 6 |-----|
  
```

Or is there an easier way of hiding from the fair?

G Bes Am D

```

G |-----|
D |-----|
A |-----| 8 7 5 0 3 5 |-----|
E | 0 3 3 5 5 6 6 3 3 6 5 |-----|
  
```

Guarding over bushes'd make us precious and we'd only have to listen to the air

Cm Gm

```

G |-----|
D |-----|
A | 6 5 3 1 3 3 3 3 5 3 1 0 |-----|
E |-----| 3 3 3 3 |-----|
  
```

Oh hear me, hear me, hear me rustle here, the Grey goody guru

Bes

```

G |-----|
D |-----|
A | 1 0 1 3 5 5 5 5 |-----|
E |-----|
  
```

Rather winters outdoors, than being this bored

B C D C B

```

G |-----|
D |-----|
A | 2 2 2 3 5 3 2 |-----|
E |-----|
  
```

I'm staying here only for you

G Bes Am G

```

G |-----|
D |-----| 5 3 8 8 8 |-----|
A |-----| 8 7 |-----|
E | 0 3 3 5 5 6 6 3 3 6 5 |-----|
  
```

We should have been some overlapping roof tiles, or is there an easier way of hiding in the sun?

Tiny people's problems seem so futile
 Don't they know that overload is overdone
 Oh see me, see me see me lying here
 Red rag rendezvous
 Rather out in the rain
 Than Dixie again
 Let's leave here immediately

Em Bes Em

```

G |-----|
D |-----|
A | 2 0 |-----|
E | 3 0 2 2 3 3 2 0 |-----|
  
```

Do it for me

Solo eerste helft

G F D G

G |-----|
 D | 5 5 3 0 |-----|
 A | 5 5 3 0 5 5 3 3 1 1 0 0 |-----|
 E |-----3 3 1 1 3 5 6 8 |-----|

Solo tweede helft

G Cm F G

G |-----|
 D | 5 5 10 10 |-----|
 A | 5 5 10 10 10 9 8 8 9 10 10 8 9 |-----|
 E |-----8 8 10 10 |-----|

Brug

G

G |-----|
 D | 5 5 5 5 5 5 7 9 |-----|
 A |-----5 5 5 5 |-----|
 E |-----|

We could have had a stressless life together, planted in the middle of a park

Cm F

G |-----|
 D | 10 10 |-----|
 A | 10 10 9 8 8 8 8 8 8 |-----|
 E |-----8 8 8 8 |-----|

With quiet people, saying nothing reading science books until the dark grabs in (It's darkening)

Bassolootje

G |-----|
 D |-----|
 A |-----|
 E | 0 1 2 2 |-----|

We should have been an ancient jar and cover
 Or is there an easier way of hiding underground?
 Left behind by people long forgotten
 So many centuries with hardly any sound
 Oh leave me, leave me, leave me buried here
 Rather no light-confined
 Than roundabout rides
 I'm staying here only for you, only for you

Refrein (bastonen op de maat van de muziek)

Em Bm

G |-----4 2 0 |-----|
 D | 2 0 4 2 0 4 |-----|
 A | 3 2 0 2 4 |-----|
 E |-----3 2 |-----|

It's just this fancy fair, the fancy fair, I could not ever do so

Em B

G |-----|
 D | 2 0 |-----|
 A | 3 2 0 2 2 2 2 3 5 3 |-----|
 E |-----3 2 2 2 2 3 5 3 |-----|

You know I hate large crowds I'm staying here only for you

Em **Bm**

G |-----4-2-0-0-----|

D |-----2-0-----4-2-4-0-2--2-2-0-----|

A |-----3--3-2-0-2---0--0-0-----3-----|

E |-----3-----3-2-----|

It's just this fancy fair, the fancy fair I could not ever do so

Em

G |-----|

D |-----2-0-----|

A |-----3--3-2-0-2---0--0-0-----|

E |-----3-----3-0-----|

You know I hate large crowds

Fis **G A G Fis** **G A G Fis** **Bes A** **G** **Bes A G B**

G |-----|

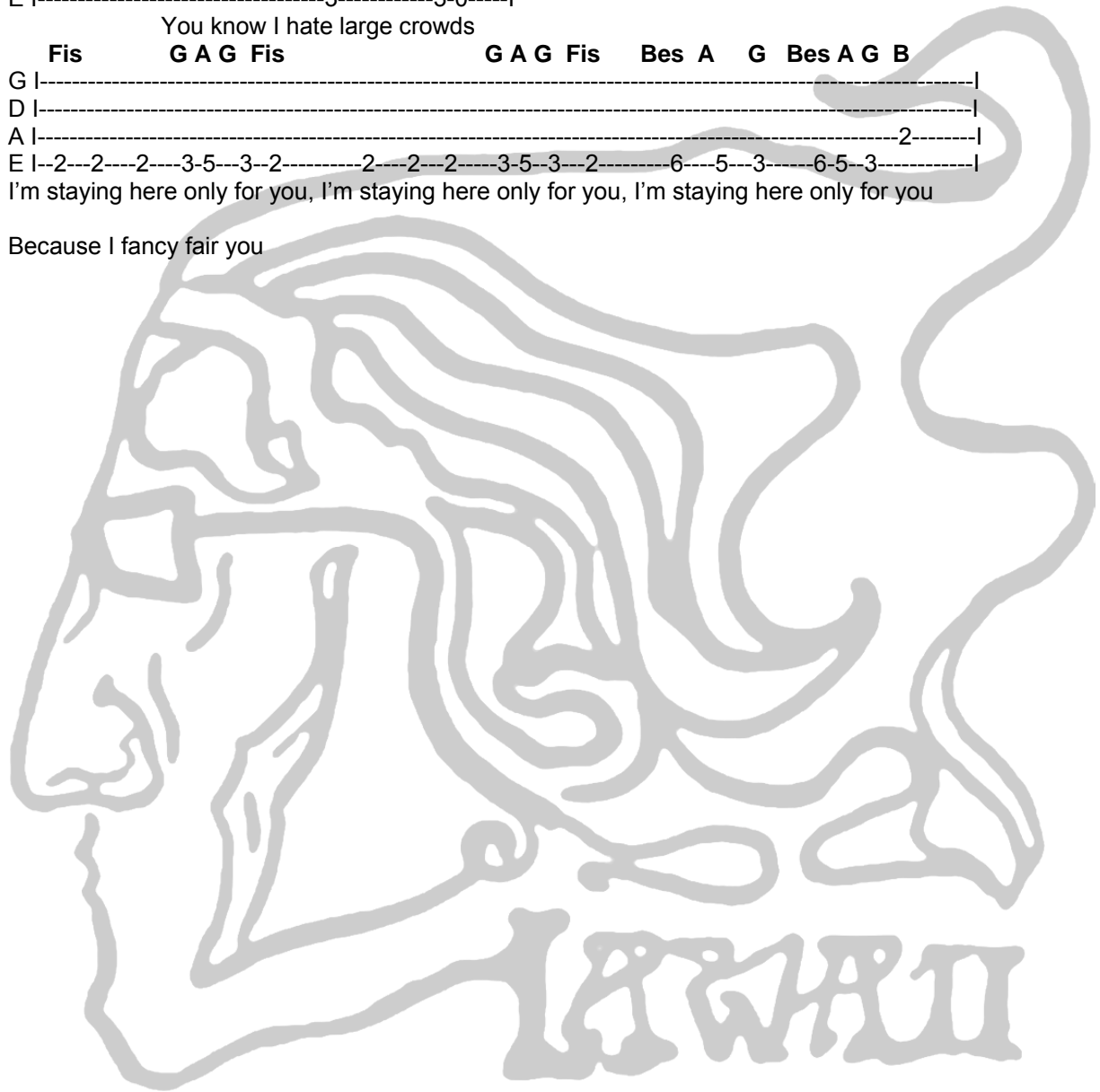
D |-----|

A |-----2-----|

E |-2--2--2--3-5--3-2-----2--2--2--3-5-3--2-----6--5--3--6-5-3-----|

I'm staying here only for you, I'm staying here only for you, I'm staying here only for you

Because I fancy fair you



Square flower

G **Bm**
 Square flower's alright
Am **D**
 A ginger cup on a firefly
G **Bm** **Aism**
 Turning red in July
Am **D**
 Making up mausoleums at night
C **Bm** **E**
 She's only high enough to blow her realm away
Am
 While workmen gravel the day

Square flower's half wise
 A golden pot in the limelight
 Drinking former Lloyd's pie
 Pave the way for Lawaii's paladine
 She almost high enough to blow my half away
 While I am riding glass hay

D7 **G**
 Copper king defilé

Bassolo

G |-----5-6-----|
 D |5-5-5-4-2-2-----5-4-3-7-4-----9-8-7-5-----|
 A |-----5-3-3-2-1-3-----9-7-----3-----|
 E |-----6-5-4-3-----5-7-----|

G |10-5-8-8-3-6-6-1-5-3-3-----8-----6-----|
 D |-----5-5-4-3-2-6-4-6-8-9-5-9-8-----|
 A |-----2-----8-4-5-7-6-5-4-3-----|
 E |-----7-----3-----|

She's almost high enough to blow herself away
 And I am ready to say
 I am ready to say

I love you, I love you, 'till the morning has come and the night is done
 I love you, I love you, 'till the morning has come and the night is done
 I love you, I love you, 'till the morning has come and the night is done
 I love you, I love you, 'till the morning has come and the night is done
 The night is done

"I don't wanna be bullet-proof, I don't wanna be proof at all"

LAWAII

Nanopolis

C7
 Midwinter eve
C C7
 Dead willow leaves
C C7 C C7
 On roads in thrown snow
C C7
 Fire crackles on
C C7
 And your warmth
C F
 Makes my heart glow
C7
 Our seven sons
C C7
 Are reading long
C C7 C C7
 William Blake poems
C C7
 I'll get my drums
C C7
 Sing you this song
C F
 Make your heart glow

Tijdens theremin

G Fis F
 G |-----|
 D |-5--5-5-5-5--5-5-5-4-4-3--3-3-3-3-3--3-3-3-3-3--|
 A |-----|
 E |-----|

3x
C7 C C7 C
 G |-----|
 D |-----2-----2-----|
 A |-3-----3-----3-----3-----|
 E |-----0-1-2-3-----0-1-2-3-----|

heart listen to your heartbeat, listen to your

direct daarna :

Fis G
 G |-----|
 D |---4---4---4---4---4---4-5---|
 A |-----|
 E |-----|

Midsummer breeze
 Great atmosphere
 Pace of night is slow
 Bonfire chant
 And your warmth
 Makes my heart glow
 While everyone
 Is on the lawn
 Drunk or half stoned
 We'll wander off
 Play you this song
 Makes your heart glow



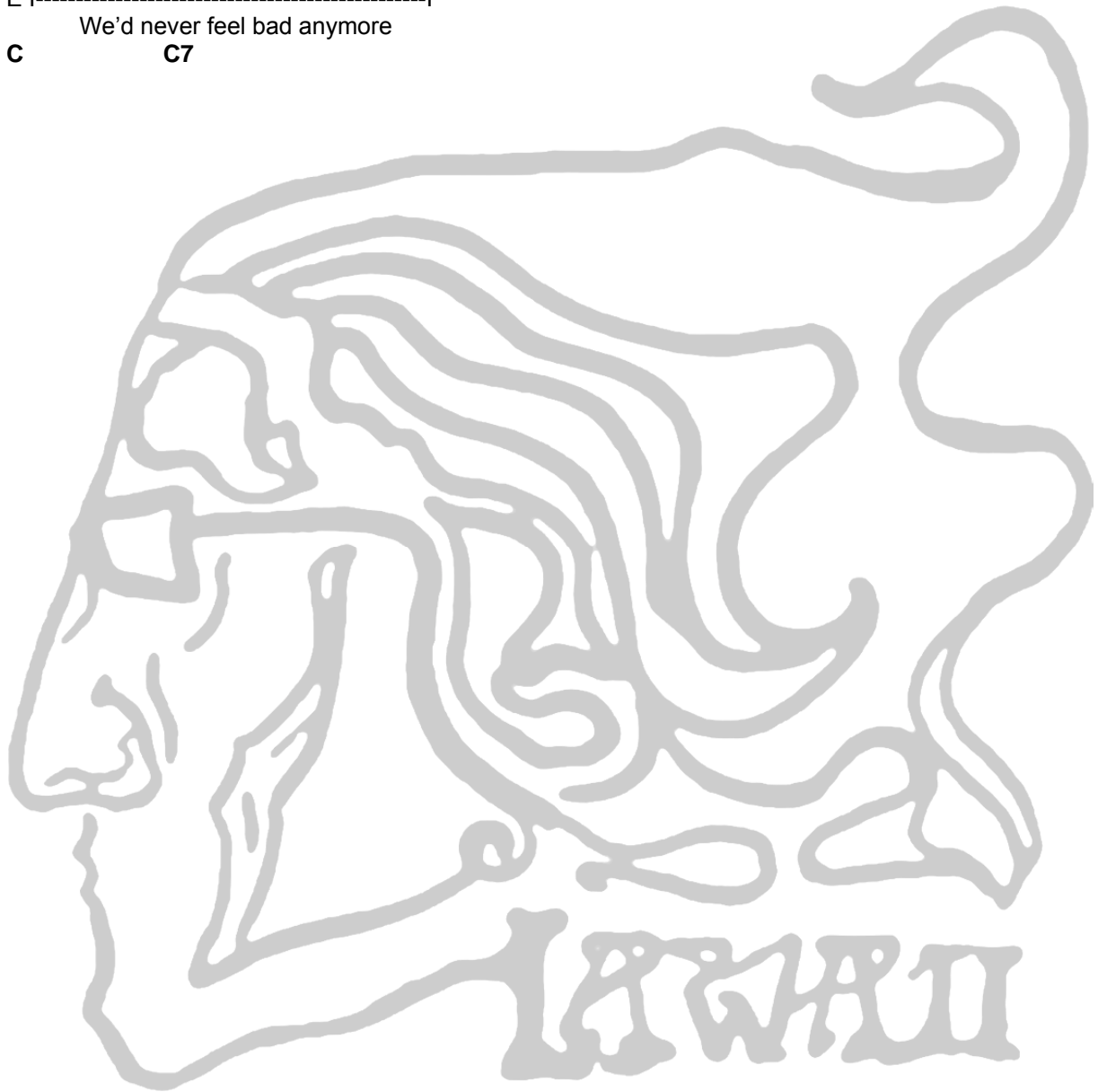
F **C**
 G |-----5-----|
 D |--7-----7-5-----|
 A |-----|
 E |-----|

I'd make a flower garden

Am **G C**
 G |--9-----7-----|
 D |-----10-7-----9-5-0-----|
 A |-----3-----|
 E |-----|

We'd never feel bad anymore

C **C7**



Swiss air

4 maten intro

voor drums :

G
G |-----|
D |-----|
A |-----0-2---5-----5--5-7-9-10-----|
E |--3--3-----|

met drums :

G
G |-----|
D |-----|
A |-----0-2-5--5-7-9-10--10-12-14-14--14-12-10-10--10-9-7-5--5-7-9-10--10-12-14-14--14-12-10-|
E |--3--3-----|

couplet is 2x onderstaande, de tweede keer de laatste noot (A) wat langer spelen :

G Am Bm C Bm Am G D
G |-----|
D |-----|
A |-----0---2---3---3---2---2---0---0---0-2---0---0-|
E |--3--3--3--3-----3-----|

Swiss air and health repair, the Alps, the school and Peter quack
Fierce Davosianstare
Remove my heart and take me there

refrein :

Em D Em D
G |-----|
D |-----|
A |-----0--0-0--2-3-0-----0--0-0-----0--0-0-0-----|
E |--0--0-0-2-3-0-----2-3-2-0-----0-0-2--3--0-----|

Mended men take shaky cars, to the land that's got their hearts

Bes Am D Bes Am
G |-----|
D |-----|
A |--1-1-1-1-1-1-1-1-0-0-0-0-0-0-0-5-5-5-5-5-5-5-1---0---|
E |-----|

Never better, somehow else

Swiss heirs of billionaires
All frown upon the rags we wear
Shop girls too aware
Give up your fear of stolen ware

Mountain growing forest paths
Lead to similar façades
Never lead me somewhere else
Somewhere else

solo opmaat :

G Am Bm C D
G |-----|
D |-----|
A |-----0--2---3---5---|
E |--3--3-3-3-----|

eerste helft solo :

G **D G C Bm Am G D**
G |-----|
D |-----|
A |--10--10-10--10-9-10-7--7-5-5-3--3-2-3-5-0--|
E |-----|

tweede helft solo :

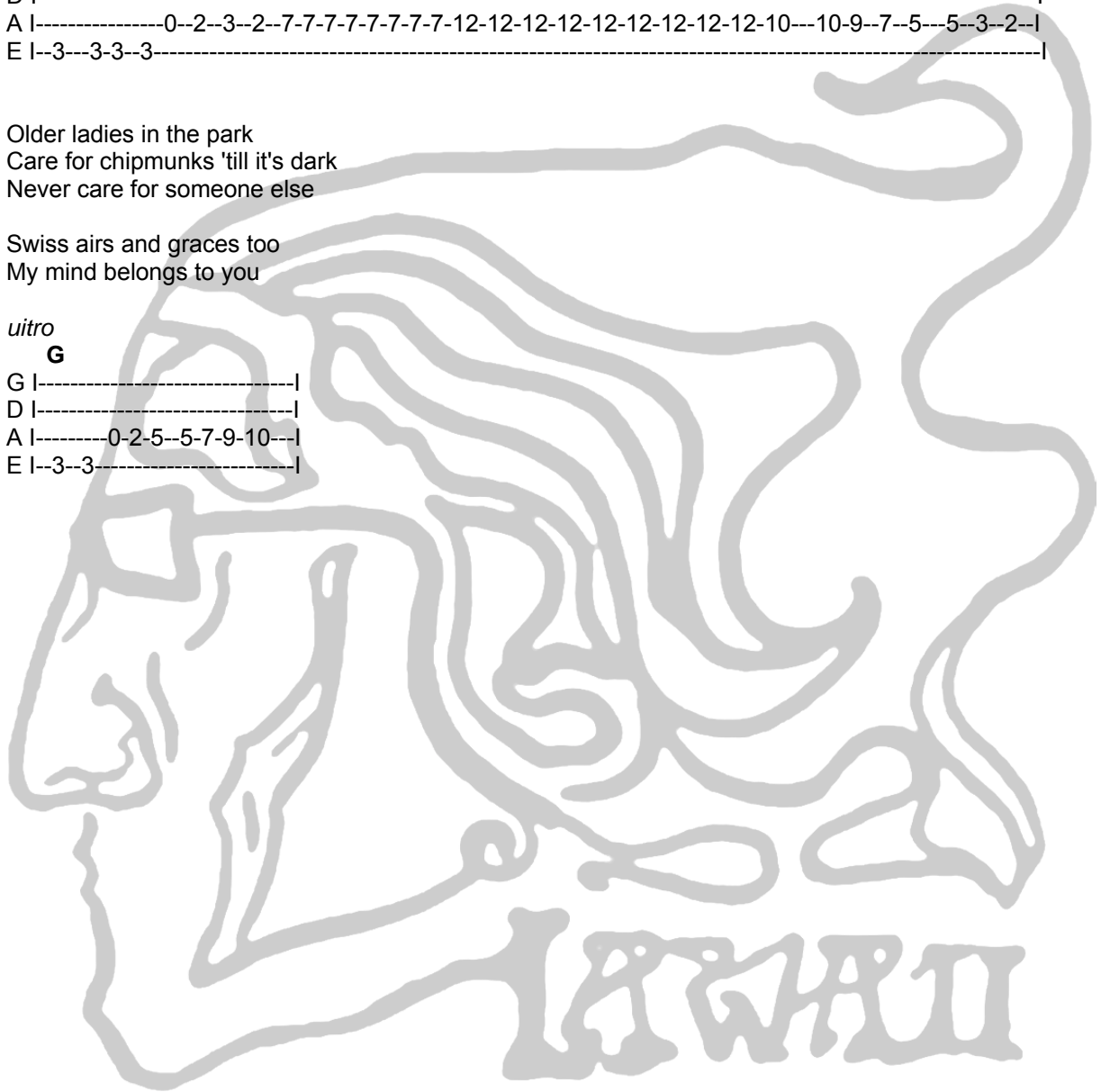
G **Am Bm C Bm A4** **As7** **G**
G |-----|
D |-----|
A |-----0-2-3-2-7-7-7-7-7-7-7-12-12-12-12-12-12-12-12-10--10-9-7-5--5-3-2--|
E |--3--3-3-3-----|

Older ladies in the park
Care for chipmunks 'till it's dark
Never care for someone else

Swiss airs and graces too
My mind belongs to you

uitro

G
G |-----|
D |-----|
A |-----0-2-5-5-7-9-10--|
E |--3-3-----|



Treasurecooker

4 maten gitaarintro, dan intro:

Em

G |-----|
D |--2--2---2-2---2-2---2-2---|
A |-----|
E |-----|

couplet:

Am F

G |-----|
D |-----|
A |--0---2---3---8---8---8---|
E |-----|

All that rivers say

C

G |-----|
D |-----|
A |--8---7---5---7---7---7---|
E |-----|

Wiser every day

G Am

G |-----|
D |--10---9---7---5---7---9---7-7---7-7---|
A |-----|
E |-----|

Put into a crowd, it will be drowned out

Golden minutes rule
Plastic God's our tool
Get them out of the way
And we'll be okay

refrein:

D Am

G |-----|
D |-----|
A |--5-5-----5-5-7-7-----8-8-----0-2-3-5-3-0---|
E |-----|

With all these people watching the progress at hand

D Am

G |-----|
D |-----|
A |--5-5-----5-5-----7-7-8-8-----0-2-3-7-7---7-7---|
E |-----|

How can you stop half a trillion kilo's of men?

Every human deed
Has been planned for years
Put it all aside
And we'll be alright
Alright, alright, alright

solo

Am F Am F C G Am

G |-----|
D |-----|
A |--0--2--3--8--8--8--0--2--3--8--8--8--10--10--10--2--3--2--0--0--0--0---|
E |-----|

Am D Am D F G Am

G |-----|

D |-----|

A |--0--2--3--9--9--9--0--2--3--9--9--9--0--2--3--5--7--10--12--12--12--12--|

E |-----|

D Am

G |-----|

D |-----10--10--9--7--7--7--7--|

A |--5--5--7--7--8--8--|

E |-----|

D Am Em

G |-----|

D |-----2--2--2--2--2--2--|

A |--5--5--7--7--5--5--5--3--2--0--0--|

E |-----|

When a river's called
Does it change it's course?
Time to break the chain
And we'll be okay

City's swarmed with men
Will be holes again
Back to normal size
And we'll be alright

To many people planning too much plans to plan

D Am

G |-----|

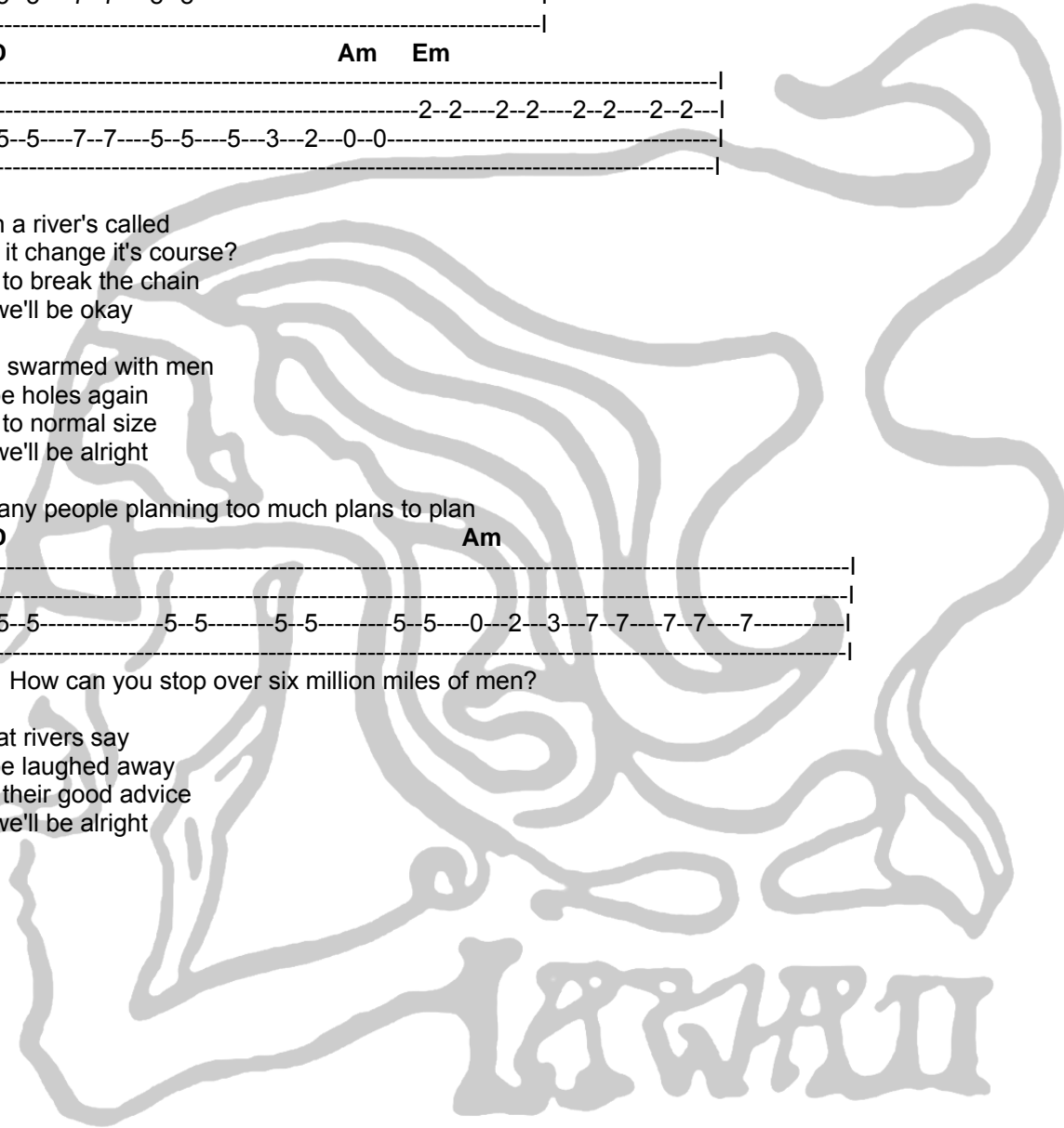
D |-----|

A |--5--5--5--5--5--5--5--5--0--2--3--7--7--7--7--7--|

E |-----|

How can you stop over six million miles of men?

All that rivers say
Will be laughed away
Take their good advice
And we'll be alright



Before the night is through

intro

Fism

G |-----|
D |-----|
A |-----|
E |---2-----|

Fism

A B

G |-----|
D |-----|
A |-----0--0-2-----|
E |---2-----2-----2-----|

Before the night is through, I'm gonna give myself to you

Cis

Fism

G |-----|
D |-----4-----|
A |-----|
E |-----2-----|

And you'll reach out, hold on 'till the morning

A

B

G |-----|
D |-----|
A |-----0--0-2-----|
E |---2-----2-----2-----|

Give me shelter from the rain, and you'll realise too late

Cis

Fism

G |-----|
D |-----|
A |-----4--2-----|
E |-----2-----|

You'll be mine before the night is through

B

Fism

G |-----|
D |-----|
A |---2-----|
E |-----2-----|

I never thought I'd ever get a reason for perseverance

B

Cis

G |-----|
D |-----|
A |---2-----4-----4-2--0-2-----|
E |-----|

I never thought I'd ever get a reason to show my style

Fism

A

B

G |-----|
D |-----|
A |-----0-----2-----|
E |---2-----|

There's nothing you can do but realise the truth

Cis

B

Fism

G |-----|
D |-----|
A |-----4-----2-----|
E |-----2-----|

You'll be mine before the night is through

Before the night is through
 I'm gonna offer love to you
 And you'll give in, succumb 'till the morning
 Submission becomes your state
 Cease trying to escape
 You'll be mine before the night is through
 I never thought I'd ever get a reason to show persistence
 Never thought I'd ever get a reason to show my style
 There's nothing you can do
 Try to realise the truth
 You'll be mine before the night is through

solo 2x: (gitaarsolo 4/4 maat, orgelsolo 6/8 maat)

Fism	Cis	Fism A B	Cis Fism
G -----			
D -----			
A -----	4	0 2	4 2
E -----	2	2	2

Before the night is through
 I'm gonna give myself to you
 And you'll reach out, hold on 'till the morning
 Give me shelter from the rain
 And you'll realise too late
 You'll be mine before the night is through
 I never thought I'd ever get a reason for perseverance
 Never thought I'd ever get a reason to show my charm
 There's nothing you can do
 Try to realise the truth
 You'll be mine before the night is through
 There's nothing you can do
 Nothing you can do

Cis	B	Cis	B
G -----			
D -----			
A -----	4 2	4 2	
E -----			

Cis C B	B Ais A	Fis
G -----		
D -----		
A -----	4 3 2	2 1 0
E -----		2

Before the night is through

LAWATI

Chimney sweeping

4 maten drumsolo, dan intro:

G |-----6-----5-----4-----3-2-----|
 D |-----6-----6-----5-----4-----4-----2-----|
 A |-----4-----3-----3-----2-----5-----5-3-2-0-----3-2-0-----0-----|
 E |-----2-3-----|

G |-----|
 D |-----|
 A |-----0-----0-----0-----0-----0-----|
 E |-----3-2-----0-----0-----0-----0-----|

I'm happy by day as long as I stay higher ground

G |-----|
 D |-----|
 A |-----0-----0-----0-----0-----0-----|
 E |-----0-----3-2-----0-----0-----0-----0-----|

I'm chimney sweep Joe, smiling down through a hole in your house

G |-----|
 D |-----|
 A |-----2-----2-----2-2-----2-2-----|
 E |-----0-3-----3-3-3-----3-----3-----|

An opposite life I lead in the night while I drowse

At night in my bed I'm gazed at by men I can't see
 Invisible men are pinching my hands and my feet
 Dead people's heads appear when I am half asleep

G |-----|
 D |-----|
 A |-----0-----2-3-----0-----2-----3-5-3-----3-----2-0-----|
 E |-----|

And each and every night it comes to a point where a decision must be made

G |-----|
 D |-----|
 A |-----3-2-0-----5-----5-5-5-5-5-----|
 E |-----|

And I tell myself over and over again

G |-----|
 D |-----|
 A |-----2-2-2-2-----2-4-4-4-4-4-2-0-----|
 E |-----0-0-0-0-2-4-----4-----4-4-4-4-4-4-4-4-----|

This is the time to make up your mind

G |-----|
 D |-----|
 A |-----2-2-2-2-2-2-2-2-2-2-----|
 E |-----5-5-5-5-4-2-0-0-0-0-2-4-----4-2-----|

Go on, stand up, give in

G |-----|
 D |-----|
 A |-----2-2-2-2-----2-4-4-4-4-2-0-----|
 E |-----0-0-0-0-2-4-----4-----4-4-4-4-4-4-4-4-----|

Think 'till they're gone, or you'll drag them along

G |-----3-2-----|
 D |-----2-----|
 A |-----0-----3-2-0-----0-----|
 E |-----5-5-5-5-5-5-5-6-6-6-6-----0-3-----|

'Till your soul gives in

